



Second Quarter 2025 Investor Presentation

August 11, 2025 NASDAQ: IHRT

Safe Harbor Statement

Forward Looking Language

Certain statements in this presentation constitute “forward-looking statements” within the meaning of the Private Securities Litigation Reform Act of 1995. Such forward-looking statements involve known and unknown risks, uncertainties and other factors which may cause the actual results, performance or achievements of iHeartMedia, Inc. and its subsidiaries (the “Company”), to be materially different from any future results, performance or achievements expressed or implied by such forward-looking statements. The words or phrases “guidance,” “believe,” “expect,” “anticipate,” “estimates,” “forecast” and similar words or expressions are intended to identify such forward-looking statements. In addition, any statements that refer to expectations or other characterizations of future events or circumstances, such as statements regarding the Company's ability to realize the intended benefits of the previously announced exchange with a group of debt holders representing approximately 92% of the Company's outstanding term loan and notes (the “Debt Exchange Transaction”); positioning in uncertain economic environment and future economic recovery; driving shareholder value; our anticipated growth; our expected costs savings and other capital and operating expense reduction initiatives, including the modernization program; utilization of new technologies, programmatic platforms, and revenue opportunities; improving operational efficiency; future advertising demand; trends in the advertising industry, including on other media platforms; strategies and initiatives; our anticipated financial performance, including our outlook as to third quarter consolidated results of operations; and our future liquidity are forward-looking statements. These statements are not guarantees of future performance and are subject to certain risks, uncertainties and other important factors, some of which are beyond our control and are difficult to predict. Various risks that could cause future results to differ from those expressed by the forward-looking statements included in this presentation include, but are not limited to: risks related to global economic or political uncertainty and our dependence on advertising revenues; competition, including increased competition from alternative media platforms and technologies; risks related to our use of artificial intelligence; dependence upon our brand and the performance of on-air talent, program hosts and management; fluctuations in operating costs; technological and industry changes and innovations; shifts in population and other demographics; impact of acquisitions, dispositions and other strategic transactions; risks related to our indebtedness; legislative or regulatory requirements; impact of legislation, ongoing litigation or royalty audits on music licensing and royalties; regulations and concerns regarding privacy and data protection and breaches of information security measures; risks related to scrutiny and regulation of environmental, social and governance matters; risks related to our Class A common stock; and regulations impacting our business and the ownership of our securities. Other unknown or unpredictable factors also could have material adverse effects on the Company's future results, performance or achievements. In light of these risks, uncertainties, assumptions and factors, the forward-looking events discussed in this presentation may not occur. You are cautioned not to place undue reliance on these forward-looking statements, which speak only as of the date stated, or if no date is stated, as of the date hereof. Additional risks that could cause future results to differ from those expressed by any forward-looking statement are described in the Company's reports filed with the U.S. Securities and Exchange Commission, including in the section entitled “Part I, Item 1A. Risk Factors” of iHeartMedia, Inc.'s Annual Reports on Form 10-K and “Part II, Item 1A. Risk Factors” of iHeartMedia, Inc.'s Quarterly Reports on Form 10-Q. The Company does not undertake any obligation to publicly update or revise any forward-looking statements because of new information, future events or otherwise.

Non-GAAP Financial Measures

This presentation includes information that does not conform to U.S. generally accepted accounting principles (GAAP), such as (i) Adjusted EBITDA and Adjusted EBITDA margin, (ii) Free cash flow, (iii) net debt and net leverage, and (iv) revenue excluding the effects of political revenue. Since these non-GAAP financial measures are not calculated in accordance with GAAP, they should not be considered in isolation of, or as a substitute for, the most directly comparable GAAP financial measures as an indicator of operating performance. Furthermore, these measures may not be consistent with similar measures provided by other companies. This data should be read in conjunction with previously published Company reports on Forms 10-K, 10-Q and 8-K. These reports are available on the Investor Relations page of www.iheartmedia.com. Reconciliations of non-GAAP measures to the most directly comparable GAAP measures are included at the end of this presentation. In addition, herein we have provided Revenue and Adjusted EBITDA guidance for the quarter ending September 30, 2025. Our Earnings Call on August 11, 2025 may present additional guidance that includes Adjusted EBITDA. A full reconciliation of the forecasted Adjusted EBITDA on a non-GAAP basis to the respective most-directly comparable GAAP metrics cannot be provided without unreasonable efforts due to the inherent difficulty in forecasting and quantifying with reasonable accuracy significant items required for the reconciliations, including gains or losses on investments, extinguishment of debt, equity in nonconsolidated affiliates, impairment charges, stock based compensation, and restructuring as well as the Company's cash and cash equivalents balance.

This presentation should be read in conjunction with the Q2 2025 earnings release of iHeartMedia, Inc. and Form 10-Q filing of iHeartMedia, Inc. available at www.iheartmedia.com

Numbers may not sum due to rounding. In this presentation, Adjusted EBITDA is defined as consolidated Operating income (loss) adjusted to exclude restructuring expenses included within Direct operating expenses and Selling, General and Administrative expense, (“SG&A”) and share-based compensation expenses included within SG&A expenses, as well as the following line items presented in our Statements of Operations: Depreciation and amortization; Impairment charges; and Other operating expense, net. Adjusted EBITDA margin is defined as Adjusted EBITDA divided by revenues. Free cash flow is defined as Cash provided by (used for) operating activities less capital expenditures, which is disclosed as Purchases of property, plant and equipment in the Company's Consolidated Statements of Cash Flows. Net debt is Total debt less Cash and cash equivalents and Debt Premium. See reconciliations in the Appendix.

Executive Summary¹

➤ Q2 2025 Consolidated Results

- Q2 Revenue of \$934 million, up 0.5% (Excluding Q2 Political Revenue, Q2 Revenue up 1.5%)
- Consolidated Adjusted EBITDA of \$156 million, compared to \$150 million in Q2 2024, up 3.9%
- Cash provided by operating activities of \$7 million
- Free Cash Flow of \$(13) million
- Cash balance and total available liquidity² of \$236 million and \$527 million, respectively, as of June 30, 2025

➤ Q2 2025 Digital Audio Group Results

- Digital Audio Group Revenue of \$324 million up 13%
 - Podcast Revenue of \$134 million up 28%
 - Digital Revenue excluding Podcast of \$190 million up 5%
- Segment Adjusted EBITDA of \$108 million up 17%
 - Digital Audio Group Adjusted EBITDA margin of 33.2%

➤ Q2 2025 Multiplatform Group Results

- Multiplatform Group Revenue of \$545 million down 5%
 - Excluding Multiplatform Group Q2 Political Revenue, Multiplatform Group Q2 Revenue down 5%
- Segment Adjusted EBITDA of \$96 million down 8%
 - Multiplatform Group Adjusted EBITDA margin of 17.7%

➤ Guidance

- Q3 Consolidated Revenue expected to decline low-single digits, Q3 Consolidated Revenue excluding the impact of Political expected to increase in the low-single digits³
- Q3 Consolidated Adjusted EBITDA⁴ expected to be approximately \$180 million to \$220 million

1. Unless otherwise noted, all results are based on year over year comparisons.

2. Total available liquidity is defined as cash and cash equivalents plus available borrowings under our ABL Facility. We use total available liquidity to evaluate our capacity to access cash to meet obligations and fund operations.

3. Included in Q3 2024 GAAP Consolidated Revenue is approximately \$44 million of Political Revenue.

4. A full reconciliation of forecasted Adjusted EBITDA on a non-GAAP basis to the respective most-directly comparable GAAP metrics cannot be provided without unreasonable efforts due to the inherent difficulty in forecasting and quantifying with reasonable accuracy significant items required for the reconciliations, including gains or losses on investments, extinguishment of debt, equity in nonconsolidated affiliates, impairment charges, stock based compensation, and restructuring as well as the Company's cash and cash equivalents balance.

Segment Reporting: 2025 Q2 Results

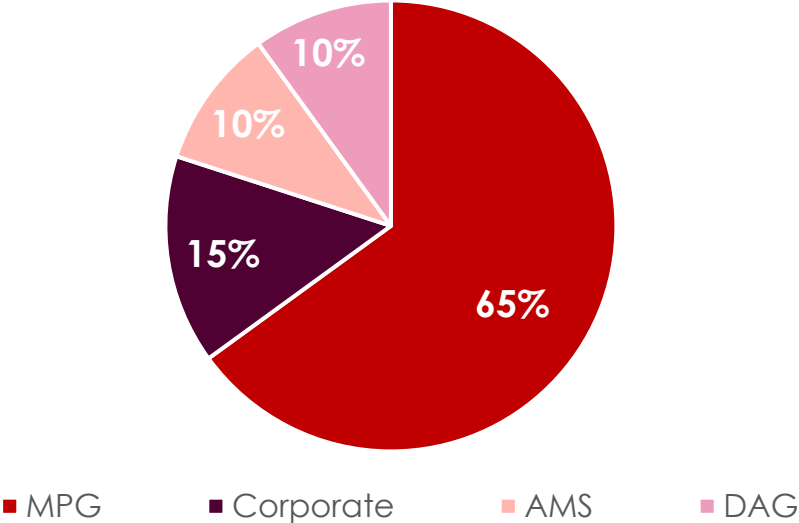
\$US Dollars in millions

	Revenue			Adjusted EBITDA			Adjusted EBITDA Margin %	
	Three Months Ended June 30,			Three Months Ended June 30,			Three Months Ended June 30,	
	2025	2024	% Chg	2025	2024	% Chg	2025	2024
Multiplatform Group	\$ 544.6	\$ 575.9	(5.4)%	\$ 96.4	\$ 104.3	(7.6)%	17.7 %	18.1 %
Digital Audio Group	323.9	285.6	13.4 %	107.6	91.9	17.1 %	33.2 %	32.2 %
Audio & Media Services Group	67.7	70.1	(3.3)%	23.7	23.8	(0.5)%	35.0 %	34.0 %
Corporate and Other Items				(71.6)	(69.8)	2.6 %		
Eliminations	(2.5)	(2.5)	NM	—	—	NM		
Consolidated	\$ 933.7	\$ 929.1	0.5 %	\$ 156.1	\$ 150.2	3.9 %	16.7 %	16.2 %
Memo: Podcast	\$ 134.3	\$ 104.5	28.5 %					
Memo: Digital ex. Podcast	\$ 189.6	\$ 181.1	4.7 %					

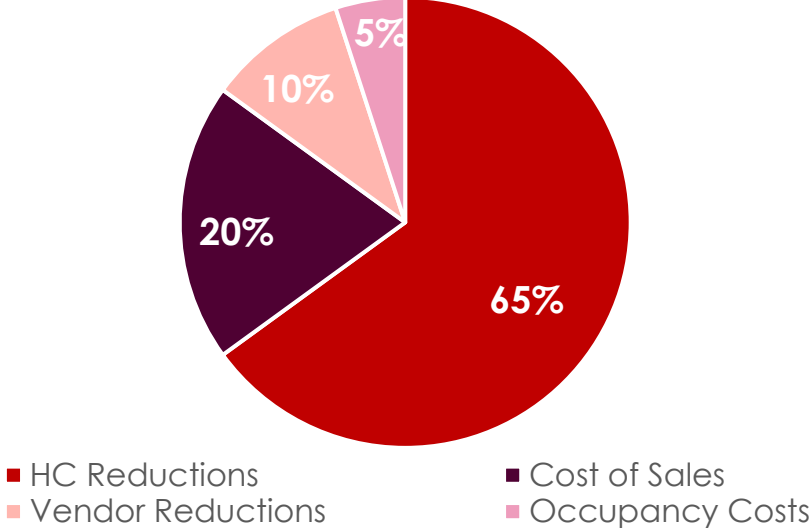
\$200M Gross Savings (\$150M Net Savings) Modernization Program Details

Reducing Costs by Continuing to Leverage Technology and AI

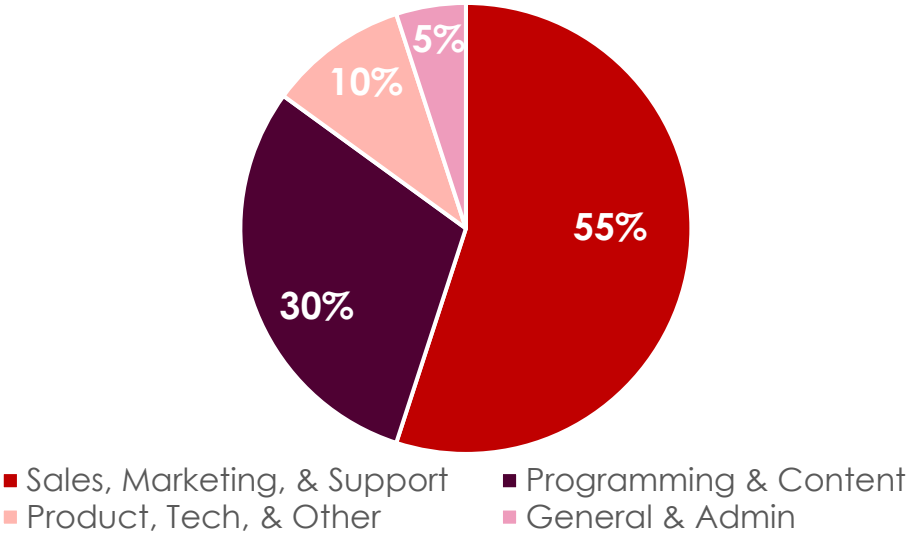
Net Savings by Segment



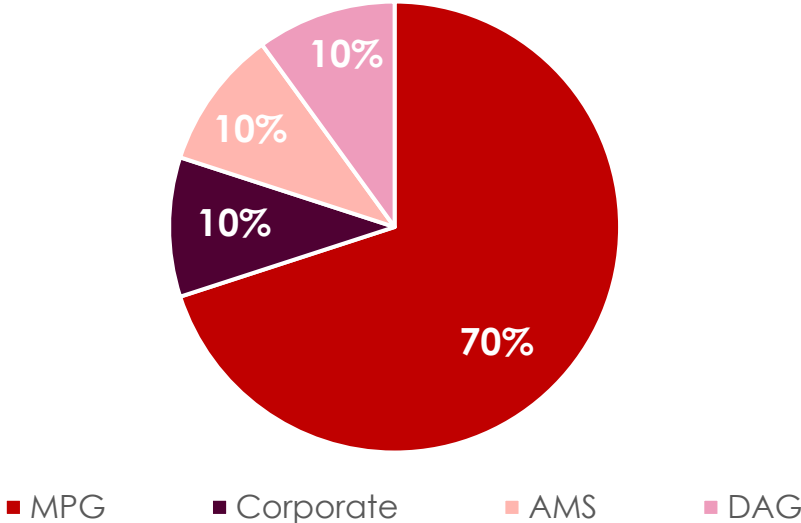
Net Savings by Type



Net Savings by Function



HC Reductions by Segment



iHeartRadio Strategically Positioned in the Podcast Value Chain¹



PODCAST PUBLISHERS

- Control/produce all content
- Publish content across multiple distributors
- Full ad-revenue benefits captured by content Publishers

Podtrac Industry Rankings – June 2025

RANK	PUBLISHER	US STREAMS & DOWNLOADS	US UNIQUE MONTHLY AUDIENCE
1	iHeartPodcasts	164,539,000	30,173,000
2	VOXMEDIA	23,760,000	6,969,000
3	The Walt Disney Company	24,317,000	6,524,000
4	FOX AUDIO NETWORK	34,369,000	5,788,000
5	podcastone	16,364,000	5,437,000

PODCAST SALES REPS.

- Sell/backfill podcasts for certain Publishers
- Small commission – with most economics to Publisher

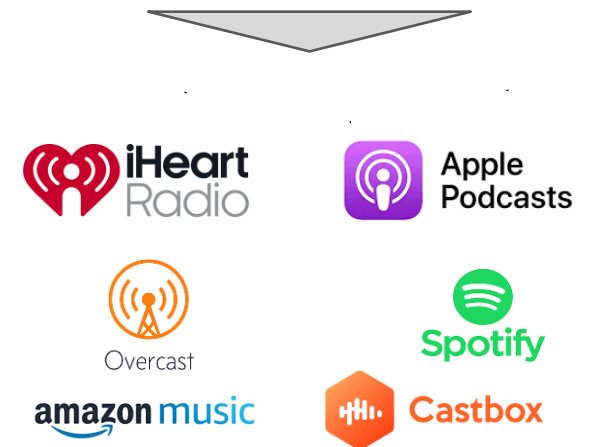
Non-Publisher Sales Agents:



DISTRIBUTORS

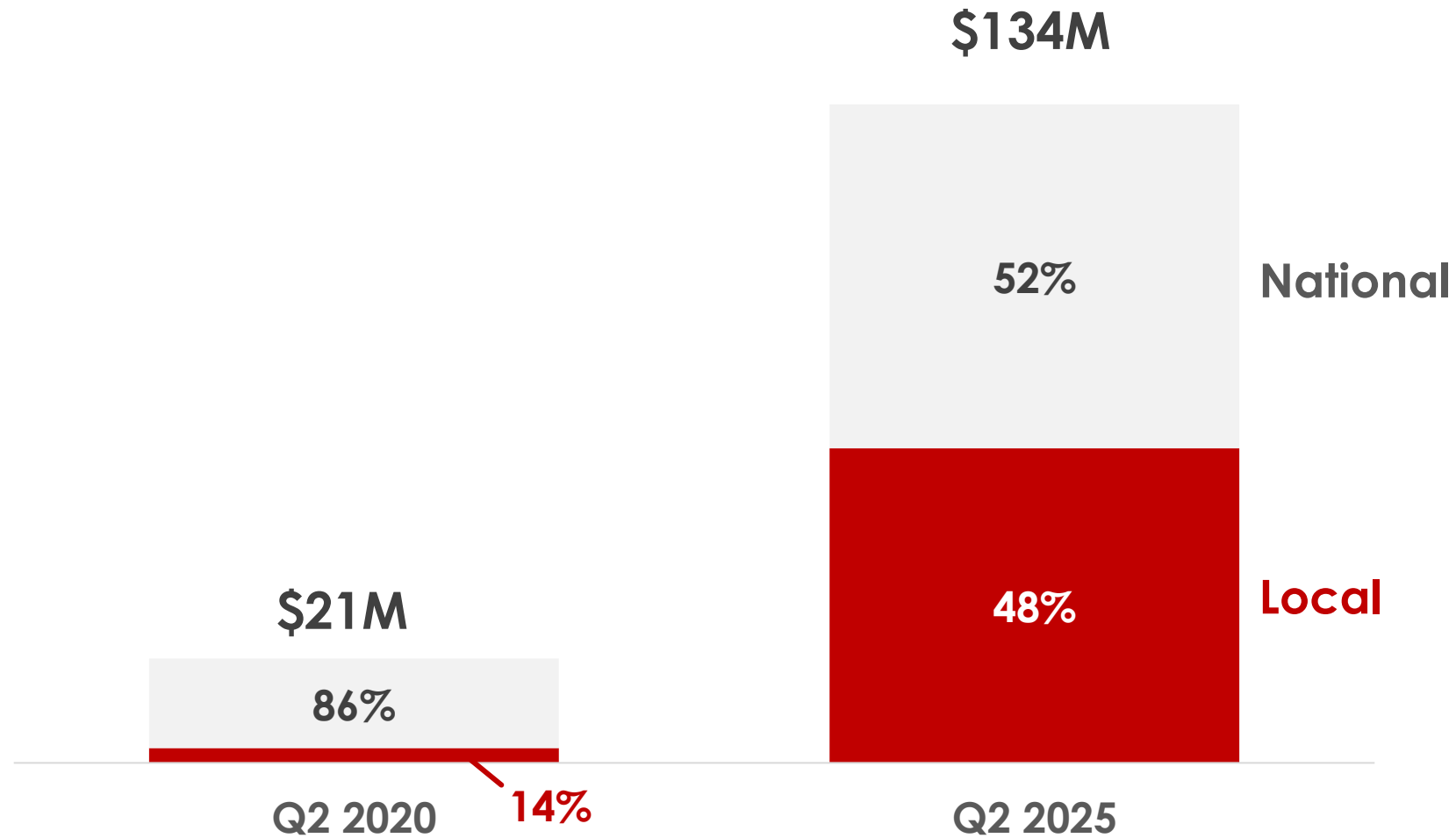
- Carry podcasts on platform
- No economics unless for another service (subscriptions, consumer app, device sales)

Podcast RSS Feed:



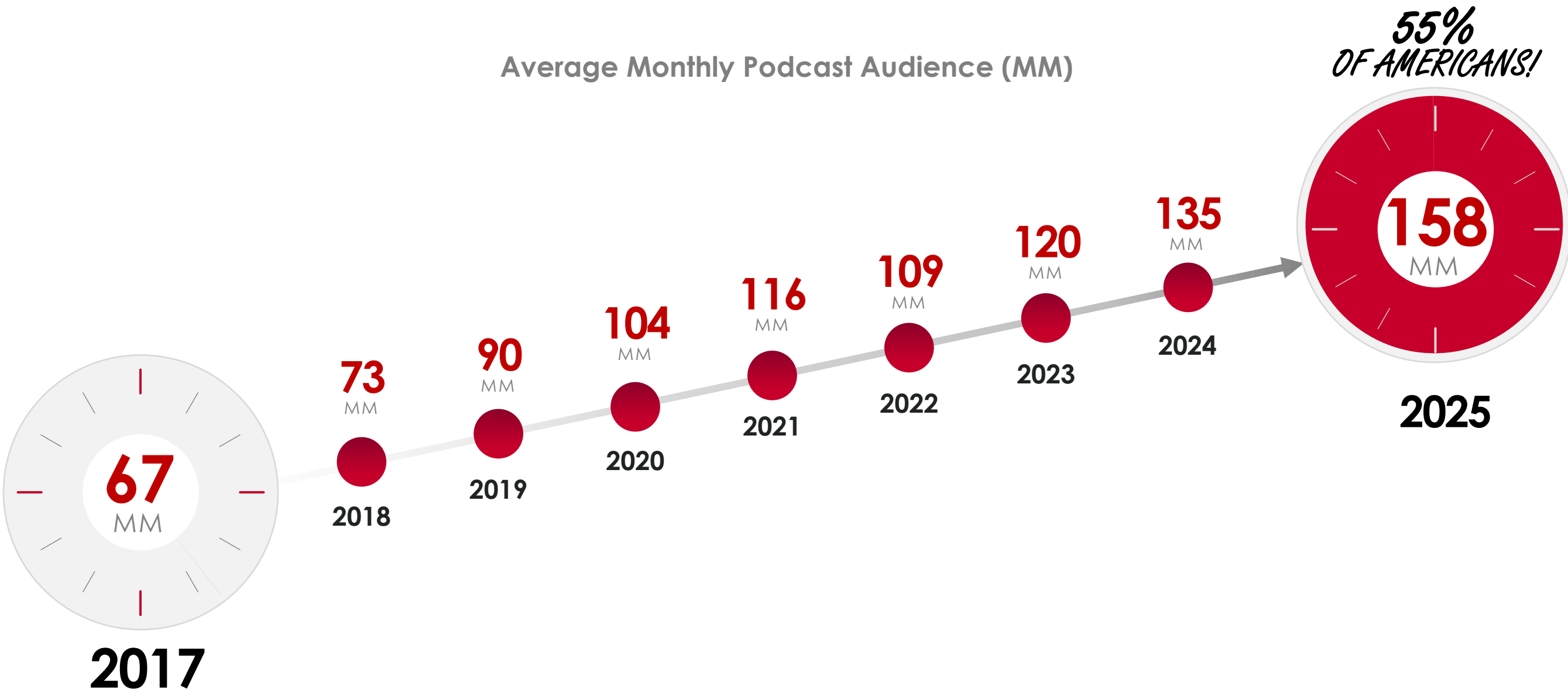
Local Sales of Podcast Ads Contributing to Growth

Podcasts Revenue (% composition)



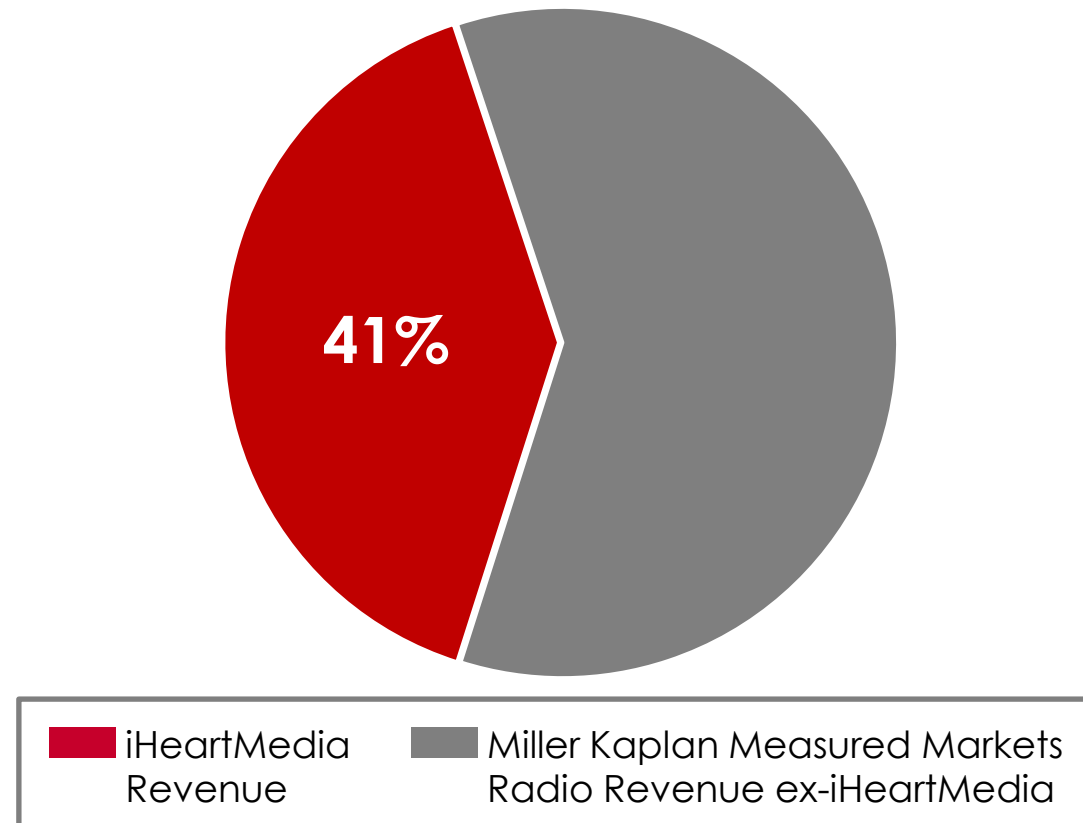
Monthly Podcast Audience More Than Doubled In 8 Years

Average Monthly Podcast Audience (MM)



Miller-Kaplan Radio Revenue Share

Miller Kaplan Measured Markets Revenue Share



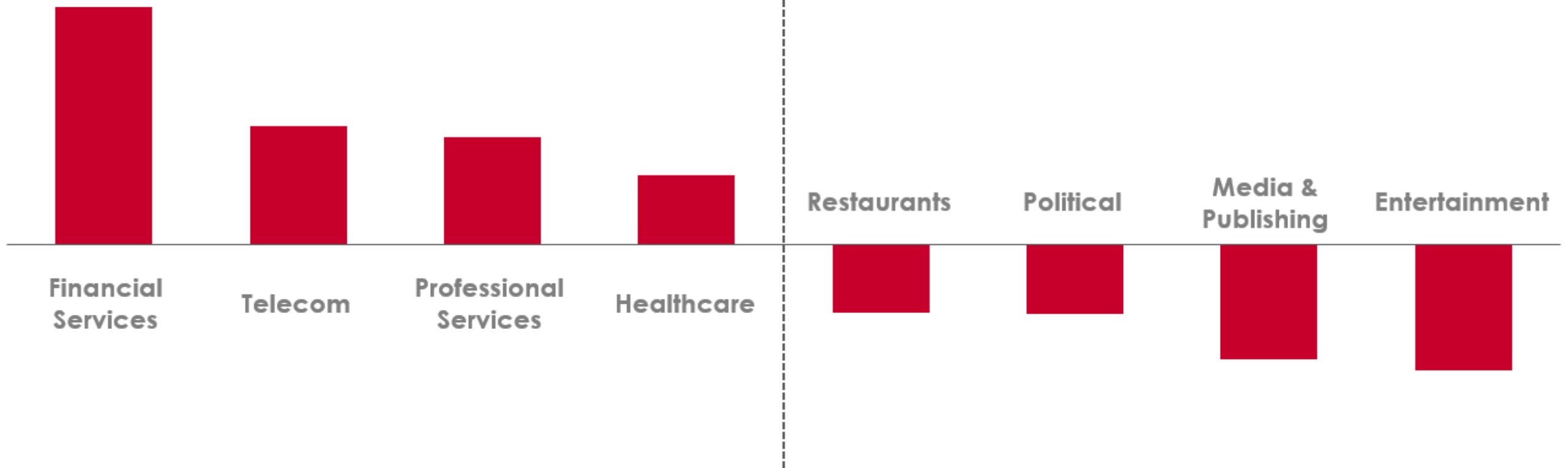
In 2025 through June, iHeartMedia outperformed the industry in Miller Kaplan select PPM markets by 4.5 percentage points

Q2 Advertising Revenue Category Performance

YoY Revenue Variance \$

Top Category Gains

Top Category Declines



Top 5 Sectors in Total Advertising Revenue in Q2 2025:
Financial Services, Homebuilding & Improvement, Healthcare, Auto, Entertainment

Earnings Highlights

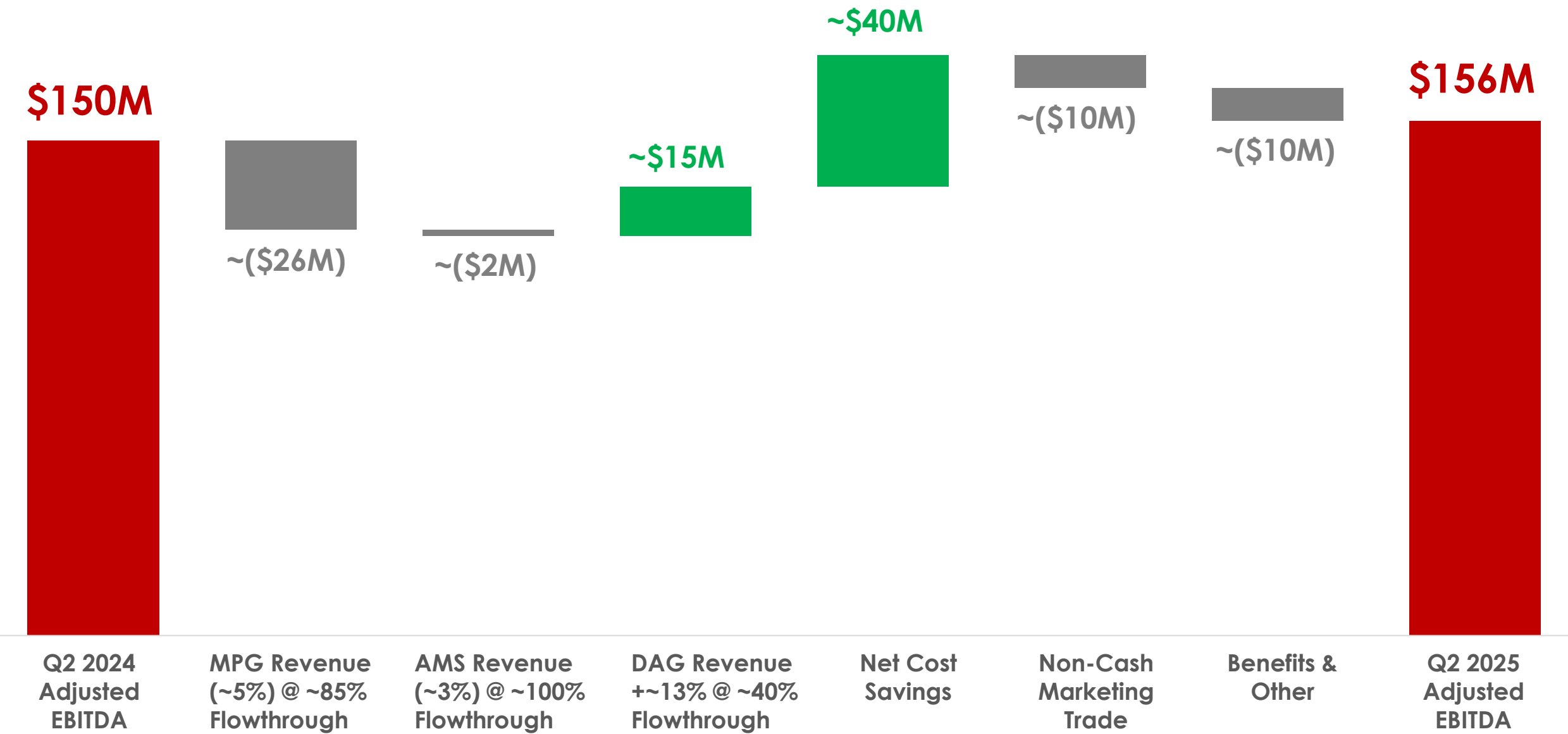
- 1 **Positive financial results** in an uncertain environment

- 2 **Continuing to outperform in Podcasting** as we cement our #1 leadership position¹

- 3 **Commitment to re-ignite growth** in Broadcast Radio business

- 4 **On track on modernization program**, with \$150M net savings in 2025, driven primarily by technology & AI

Q2 2025 Total Adjusted EBITDA and Net Savings Flowthrough



Q2 '25 Financial Results

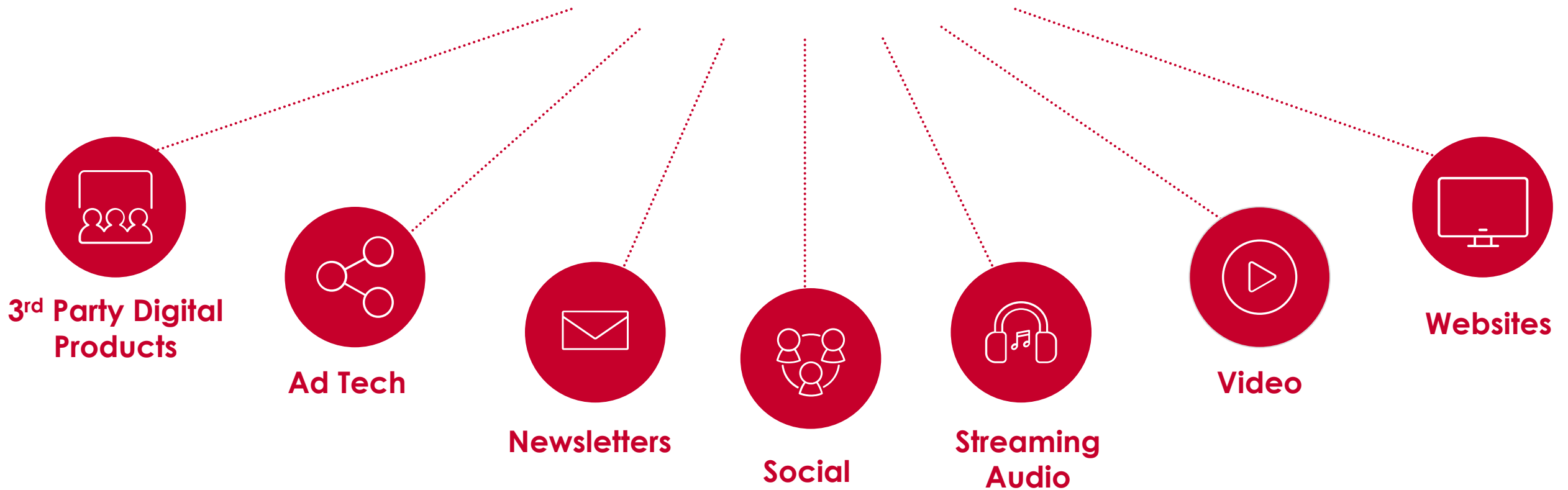
	Three Months Ended June 30,		
	2025	2024	Variance
\$US Dollars in millions			
Revenue	\$ 933.7	\$ 929.1	0.5 %
Direct operating expenses	391.2	382.0	2.4 %
SG&A expenses	413.1	431.6	(4.3) %
Depreciation & amortization	90.4	104.4	
Impairment charges	2.6	920.2	
Other operating expense, net	1.1	0.5	
Operating income (loss)	\$ 35.4	\$ (909.7)	
Depreciation & amortization	90.4	104.4	
Impairment charges	2.6	920.2	
Other operating expense, net	1.1	0.5	
Restructuring expenses	19.5	27.6	
Share-based compensation	7.3	7.2	
Adjusted EBITDA	\$ 156.1	\$ 150.2	3.9 %

Debt










\$USD in millions	Maturity	June 30, 2025	December 31, 2024
iHeartCommunications, Inc.			
Asset-based Revolving Credit Facility	2027	\$ 100.0	\$ —
Term Loan Facility due 2026	2026	5.1	5.1
Incremental Term Loan Facility due 2026	2026	1.5	1.5
Term Loan Facility due 2029	2029	2,135.0	2,145.7
6.375% Senior Secured Notes	2026	44.6	44.6
5.25% Senior Secured Notes	2027	7.0	7.0
8.375% Senior Unsecured Notes	2027	72.4	72.4
4.75% Senior Secured Notes	2028	276.9	276.9
9.125% First Lien Notes due 2029	2029	717.6	717.6
7.75% First Lien Notes due 2030	2030	661.3	661.3
7.00% First Lien Notes due 2031	2031	178.4	178.4
10.875% Second Lien Notes due 2030	2030	675.2	675.2
Other Secured Subsidiary Debt		4.4	5.0
Long-term debt fees		(8.1)	(9.0)
Debt Premium		266.3	289.8
Total Debt		\$ 5,137.5	\$ 5,071.5
Less: Debt Premium		266.3	289.8
Less: Cash and cash equivalents		235.9	259.6
Net Debt		\$ 4,635.3	\$ 4,522.1
Trailing Twelve Months Adjusted EBITDA		\$ 711.5	\$ 705.6
Net Debt to Trailing Twelve Months Adjusted EBITDA		6.5	6.4
Weighted Average Cost of Debt		9.2 %	9.4 %

Appendix

Digital Ex-Podcast Generates Additional Growth and TAM Opportunities



iHeartPodcasts is the #1 Podcast Publisher in the US

PUBLISHER	US STREAMS & DOWNLOADS	US UNIQUE MONTHLY AUDIENCE
 iHeartPodcasts	164,539,000	30,173,000
 VOX MEDIA	23,760,000	6,969,000
 The Walt Disney Company	24,317,000	6,524,000
 FOX AUDIO NETWORK	34,369,000	5,788,000
 podcastone	16,364,000	5,437,000
 Paramount	18,795,000	5,131,000
 BARSTOOL SPORTS	11,996,000	4,406,000
DAILY WIRE +	28,126,000	4,097,000
 PRX	10,975,000	3,635,000
 CNN	9,789,000	3,067,000
THE MOST CREATORS + THE MOST-ENGAGED SUPERFANS ON THE BIGGEST STAGE IN PODCASTING		

And Leading Podcast Publisher Across All Podtrac Categories

Most Shows In Podtrac **RANKING**

 **iHeartPodcasts**
101

SiriusXM

27



15

**#1 in total Downloads for
60 consecutive months**

Most Shows In Podtrac **THE TOP 10**

BY CATEGORY

 **iHeartPodcasts**
35

SiriusXM

12

VOXMEDIA

9

**#1 in unique U.S. Listeners
for 57 consecutive months**

Most Shows In Podtrac **1MM+ LISTENS***

 **iHeartPodcasts**
36

SiriusXM

13

The  Company

8

**The Only Network with shows in
all 19 Podtrac Content Categories**

Q2 YTD 2025 Financial Results

	Six Months Ended June 30,				
	2025		2024		Variance
Revenue	\$	1,741	\$	1,728	0.8 %
Direct operating expenses		748		723	3.5 %
SG&A expenses		794		817	(2.8) %
Depreciation & amortization		182		210	
Impairment charges		5		922	
Other operating expense, net		2		1	
Operating income (loss)	\$	10	\$	(944)	
Depreciation & amortization		182		210	
Impairment charges		5		922	
Other operating expense, net		2		1	
Restructuring expenses		45		51	
Share-based compensation		16		16	
Adjusted EBITDA	\$	261	\$	255	2.4 %

iHeartMedia Q2 Revenue Streams

\$US Dollars in millions	Three Months Ended June 30,		Variance
	2025	2024	
Revenue			
Broadcast Radio	\$ 395.8	\$ 425.5	(7.0)%
Networks	107.8	106.6	1.1 %
Sponsorship and Events	36.5	39.1	(6.7)%
Other	4.5	4.7	(4.1)%
Multiplatform Group	\$ 544.6	\$ 575.9	(5.4)%
Digital ex. Podcast	189.6	181.1	4.7 %
Podcast	134.3	104.5	28.5 %
Digital Audio Group	\$ 323.9	\$ 285.6	13.4 %
Audio & Media Services Group	\$ 67.7	\$ 70.1	(3.3)%
Eliminations	(2.5)	(2.5)	
Revenue, total	\$ 933.7	\$ 929.1	0.5 %

iHeartMedia Q2 YTD Revenue Streams

\$US Dollars in millions	Six Months Ended June 30,		Variance
	2025	2024	
Revenue			
Broadcast Radio	\$ 736.5	\$ 784.8	(6.2) %
Networks	207.3	208.6	(0.7) %
Sponsorship and Events	65.1	67.0	(2.8) %
Other	8.7	9.0	(3.1) %
Multiplatform Group	\$ 1,017.6	\$ 1,069.4	(4.8) %
Digital ex. Podcast	350.8	329.4	6.5 %
Podcast	250.3	195.1	28.3 %
Digital Audio Group	\$ 601.1	\$ 524.6	14.6 %
Audio & Media Services Group	127.1	\$ 139.3	(8.8) %
Eliminations	(5.0)	(5.1)	
Revenue, total	\$ 1,740.8	\$ 1,728.1	0.7 %

Political Revenue Impact by Segment

(In millions)

	Three Months Ended June 30,			Six Months Ended June 30,		
	2025	2024	% Change	2025	2024	% Change
Consolidated revenue	\$ 933.7	\$ 929.1	0.5 %	\$ 1,740.8	\$ 1,728.1	0.7 %
Excluding: Political revenue	(6.2)	(14.9)		(11.9)	(26.5)	
Consolidated revenue, excluding political	\$ 927.5	\$ 914.2	1.5 %	\$ 1,728.9	\$ 1,701.6	1.6 %
Multiplatform Group revenue	\$ 544.6	\$ 575.9	(5.4) %	\$ 1,017.6	\$ 1,069.4	(4.8) %
Excluding: Political revenue	(4.0)	(8.0)		(7.6)	(15.7)	
Multiplatform Group revenue, excluding political	\$ 540.6	\$ 567.9	(4.8) %	\$ 1,010.0	\$ 1,053.7	(4.1) %
Digital Audio Group revenue	\$ 323.9	\$ 285.6	13.4 %	\$ 601.1	\$ 524.6	14.6 %
Excluding: Political revenue	(1.3)	(1.2)		(1.8)	(1.5)	
Digital Audio Group revenue, excluding political	\$ 322.5	\$ 284.4	13.4 %	\$ 599.3	\$ 523.1	14.6 %
Audio & Media Group Services revenue	\$ 67.7	\$ 70.1	(3.3) %	\$ 127.1	\$ 139.3	(8.8) %
Excluding: Political revenue	(0.8)	(5.7)		(2.4)	(9.4)	
Audio & Media Services Group revenue, excluding political	\$ 66.9	\$ 64.4	3.8 %	\$ 124.6	\$ 129.9	(4.1) %

Capital Expenditures

\$USD in millions

	Six Months Ended June 30,			
	2025	2024	Variance	%
Multiplatform Group	\$ 16.6	\$ 24.6	\$ (8.0)	(32.4)%
Digital Audio Group	10.3	11.1	(0.9)	(7.7)%
Audio & Media Services Group	8.4	4.4	4.0	89.4 %
Corporate	4.4	2.6	1.8	69.7 %
Total Capital Expenditures	\$ 39.7	\$ 42.8	\$ (3.1)	(7.1)%

Segment Reporting: Q2 YTD 2025 Results

	Revenue			Adjusted EBITDA			Adjusted EBITDA Margin %	
	Six Months Ended June 30,			Six Months Ended June 30,			Six Months Ended June 30,	
	2025	2024	% Chg	2025	2024	% Chg	2025	2024
Multiplatform Group	\$ 1,017.6	\$ 1,069.4	(4.8) %	\$ 166.4	\$ 181.4	(8.3) %	16.3 %	17.0 %
Digital Audio Group	601.1	524.6	14.6 %	194.7	160.0	21.7 %	32.4 %	30.5 %
Audio & Media Services Group	127.1	139.3	(8.8) %	39.5	47.5	(16.9) %	31.1 %	34.1 %
Corporate and Other Items				(139.9)	(134.2)	NM		
Eliminations	(5.0)	(5.1)	NM	—	—	NM		
Consolidated	\$ 1,740.8	\$ 1,728.1	0.7 %	\$ 260.7	\$ 254.8	2.3 %	15.0 %	14.7 %
Memo: Podcast	\$ 250.3	\$ 195.1	28.3 %					
Memo: Digital ex. Podcast	\$ 350.8	\$ 329.4	6.5 %					

Reconciliation of Free Cash Flow to Cash Provided by (Used for) Operating Activities

(\$US Dollars in thousands)

	Three Months Ended June 30,		Six Months Ended June 30,	
	2025	2024	2025	2024
Cash provided by (used for) operating activities	\$ 6,821	\$ 26,729	\$ (54,123)	\$ (32,548)
Purchases of property, plant and equipment	(19,997)	(21,172)	(39,727)	(42,754)
Free cash flow	<u>\$ (13,176)</u>	<u>\$ 5,557</u>	<u>\$ (93,850)</u>	<u>\$ (75,302)</u>

Reconciliation of Net Loss to EBITDA and Adjusted EBITDA

\$US Dollars in thousands	Three Months Ended June 30,	
	2025	2024
Net income (loss)	\$ (83,988)	\$ (981,989)
Income tax (benefit) expense	18,253	(23,959)
Interest expense, net	100,894	95,577
Depreciation and amortization	90,369	104,356
EBITDA	\$ 125,528	\$ (806,015)
Loss (gain) on investments, net	901	412
Loss on extinguishment of debt	263	—
Other (income) expense, net	(1,004)	231
Equity in loss of nonconsolidated affiliates	51	61
Impairment charges	2,552	920,224
Other operating expense, net	1,086	516
Restructuring expenses	19,490	27,558
Share-based compensation	7,260	7,220
Adjusted EBITDA	\$ 156,127	\$ 150,207
Adjusted EBITDA margin	16.7 %	16.2 %

Reconciliation of Net Loss to EBITDA and Adjusted EBITDA

\$US Dollars in thousands	Six Months Ended June 30,		Year Ended December 31,	Trailing Twelve Months Ended June 30, ¹
	2025	2024	2024	2025
Net loss	\$ (364,871)	\$ (1,000,097)	\$ (1,009,494)	\$ (374,268)
Income tax (benefit) expense	153,612	(44,621)	(158,402)	39,831
Interest expense, net	201,280	191,092	379,434	389,622
Depreciation and amortization	182,270	209,518	409,582	382,334
EBITDA	\$ 172,291	\$ (644,108)	\$ (378,880)	\$ 437,519
(Gain) loss on investments, net	19,495	(91,582)	(75,523)	35,554
(Gain) loss on extinguishment of debt	1,460	—	97,305	98,765
Other (income) expense, net	(1,041)	727	926	(842)
Equity in loss of nonconsolidated affiliates	1	106	2,646	2,541
Impairment charges	5,407	921,732	922,681	6,356
Other operating (income) expense, net	1,745	1,088	2,767	3,424
Restructuring expenses	45,068	51,161	101,384	95,291
Share-based compensation	16,289	15,700	32,311	32,900
Adjusted EBITDA	\$ 260,715	\$ 254,824	\$ 705,617	\$ 711,508
Adjusted EBITDA Margin	15.0 %	14.7 %	18.3 %	18.4 %

1. Trailing Twelve Months represents the Company's financial performance over the most recent 12 consecutive months.



About iHeartMedia, Inc.

iHeartMedia (Nasdaq: IHRT) is the number one audio company in the United States, reaching nine out of 10 Americans every month. It consists of three business groups.

With its quarter of a billion monthly listeners, the iHeartMedia Multiplatform Group has a greater reach than any other media company in the U.S. Its leadership position in audio extends across multiple platforms, including more than 860 live broadcast stations in over 160 markets nationwide; its National Sales organization; and the company's live and virtual events business. It also includes Premiere Networks, the industry's largest Networks business, with its Total Traffic and Weather Network (TTWN); and BIN: Black Information Network, the first and only 24/7 national and local all news audio service for the Black community. iHeartMedia also leads the audio industry in analytics, targeting and attribution for its marketing partners with its SmartAudio suite of data targeting and attribution products using data from its massive consumer base.

The iHeartMedia Digital Audio Group includes the company's growing podcasting business -- iHeartMedia is the number one podcast publisher in downloads, unique listeners, revenue and earnings -- as well as its industry-leading iHeartRadio digital service, available across more than 500 platforms and 2,000 devices; the company's digital sites, newsletters, digital services and programs; its digital advertising technology companies; and its audio industry-leading social media footprint.

The company's Audio & Media Services Group segment includes Katz Media Group, the nation's largest media representation company, and RCS, the world's leading provider of broadcast and webcast software.

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